

Rose Hall

Rose Hall is designed especially for performance and film, but can accommodate a range of uses including lectures ceremonies, exhibitions, etc. Its acoustics are superb and can be 'tuned' according to the performances or events. Rose Hall has an audiophile-quality sound system, including McIntosh stereo and surround-sound equipment and Sonus Faber speakers. The Rose has a fully integrated audio/video system, including drop-down projector and screen, as well as cameras and microphones to record and broadcast performances and events. Room lighting is zoned and dimmable. Use of the 1900 Building's Hamburg Steinway concert grand piano is available upon special request. Chairs and tables, rectangular and hi-top are available on-site.

CAPACITY

• Seats up to approx. 150 for a performance/film

AVAILABILITY

- 6 hours of event time
- Use of Green Room available 3 hours prior to event

AUDIO / VISUAL

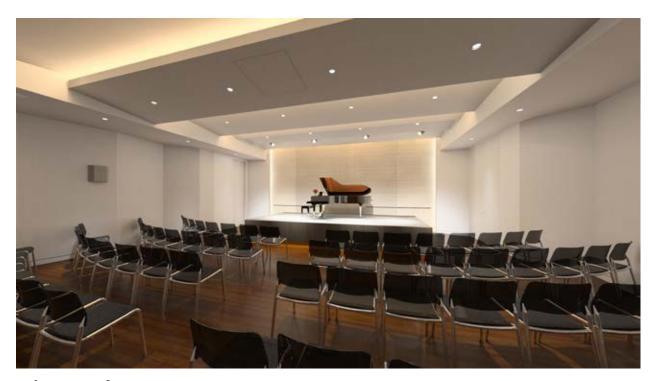
- Use of state-of-the-art A/V equipment (projector, sound system, recording devices)
- Google Fiber

ADDITIONAL AMENITIES

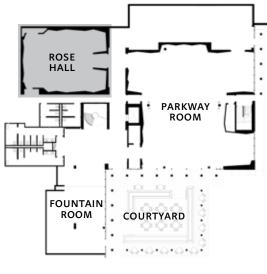
- Private & Covered Parking
- Hamburg Steinway grand piano (available upon special request)
- · Janitorial after event
- Security Guard
- On-Site Coordinator
- On-Site Catering Kitchen for Preferred Caterers
- Option to tent courtyard for additional fee



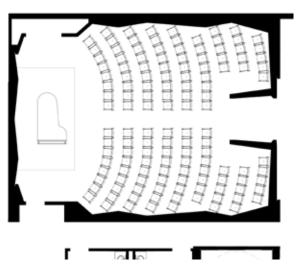
Entrance /Lobby



Performance Configuration - Max Capacity: 150



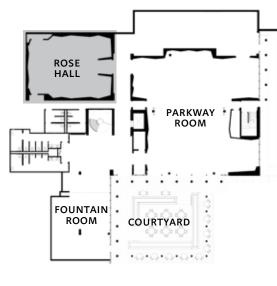
Key Plan



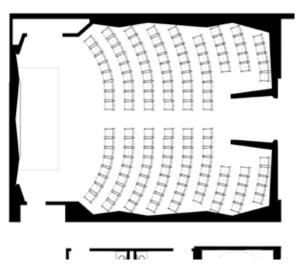
Rose Hall - Performance Plan



Screening Configuration - Max Capacity: 150



Key Plan



Rose Hall - Screening Plan